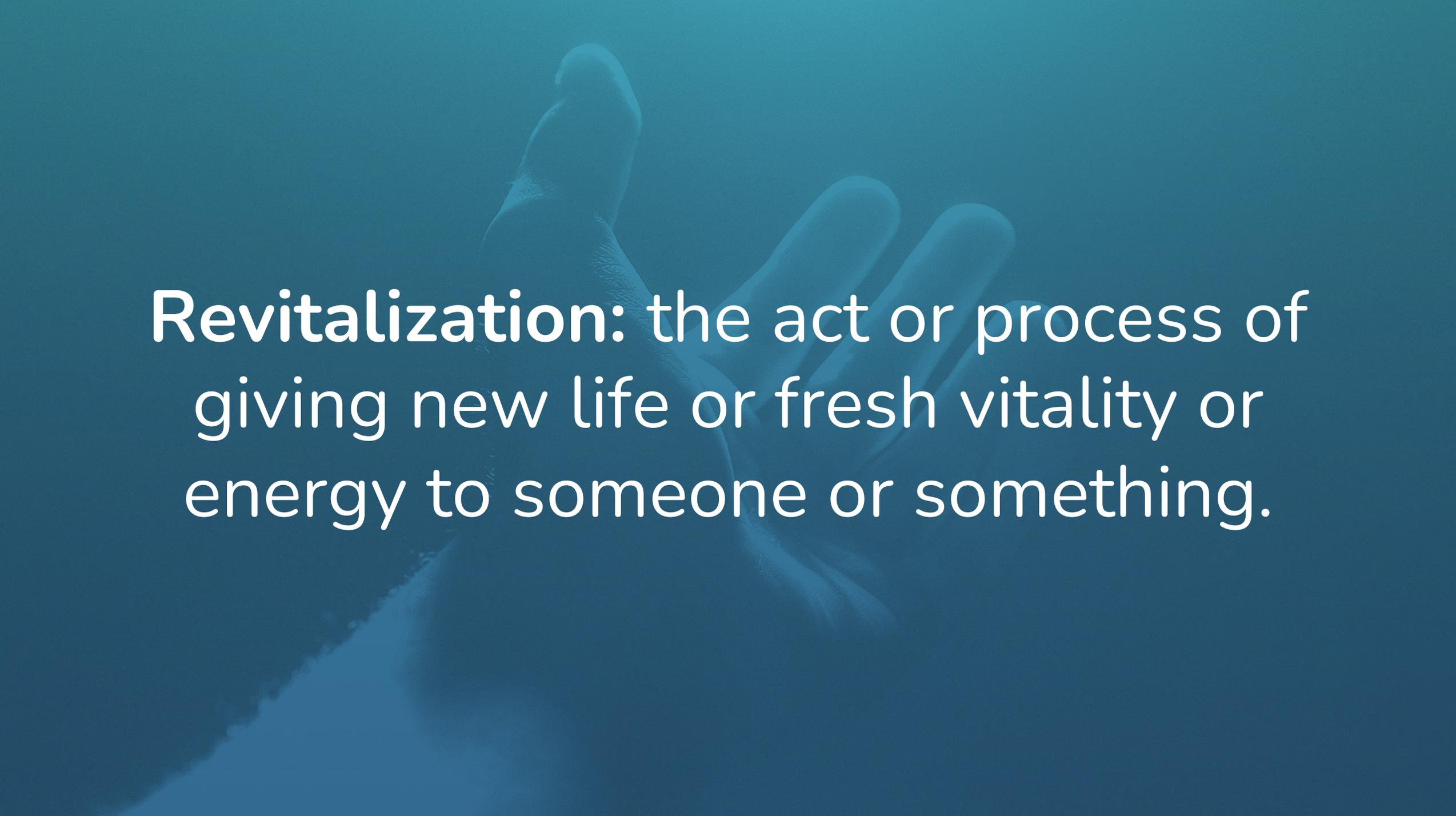




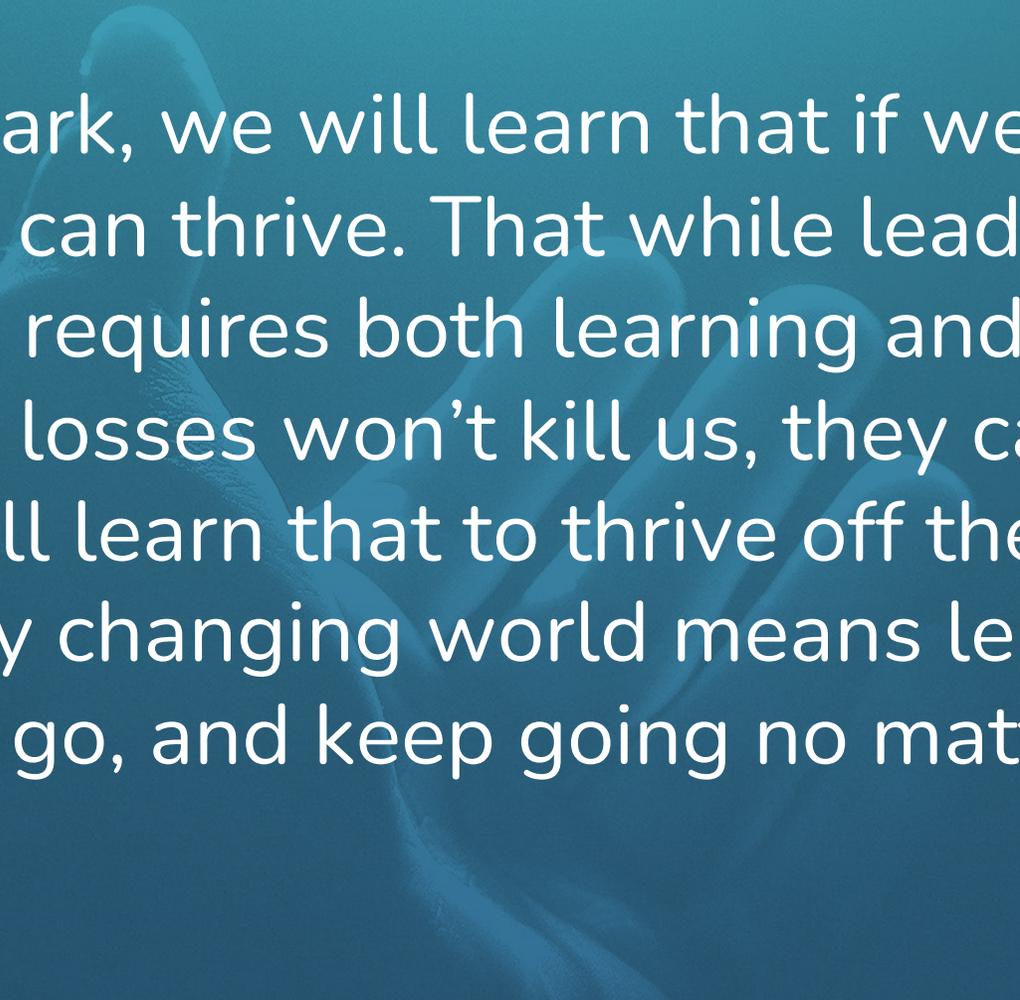
regeneration

CHURCH REVITALIZATION



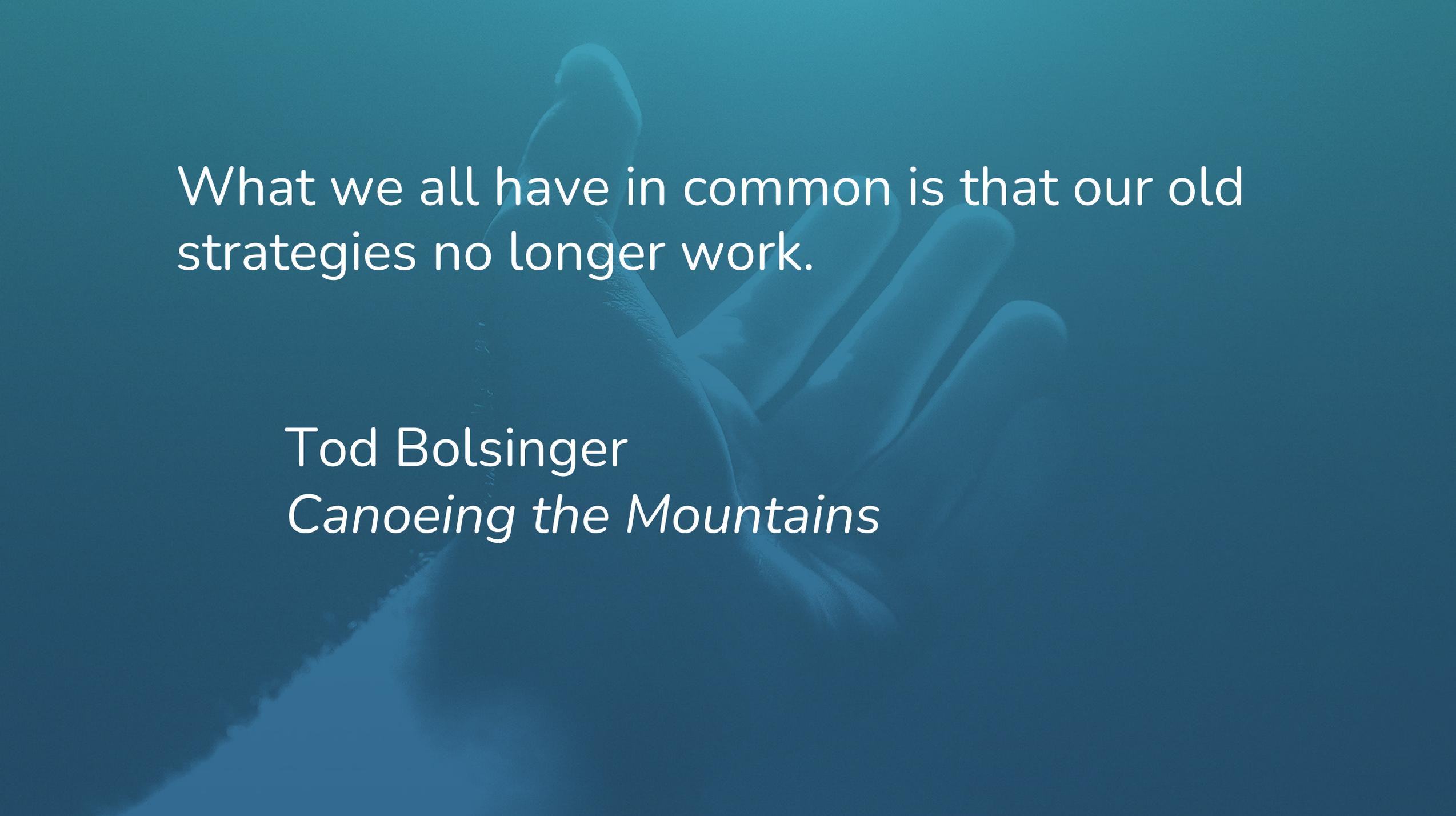
A hand is shown in a gesture of offering or reaching out, set against a dark blue background. The hand is rendered in a lighter blue, semi-transparent style, with fingers slightly spread. The overall image conveys a sense of support, renewal, and vitality.

Revitalization: the act or process of giving new life or fresh vitality or energy to someone or something.

A close-up, slightly blurred image of a hand holding a pen, positioned diagonally across the center of the frame. The hand is in the foreground, and the pen is held in a way that suggests it is about to write or has just finished writing. The background is a solid, dark teal color.

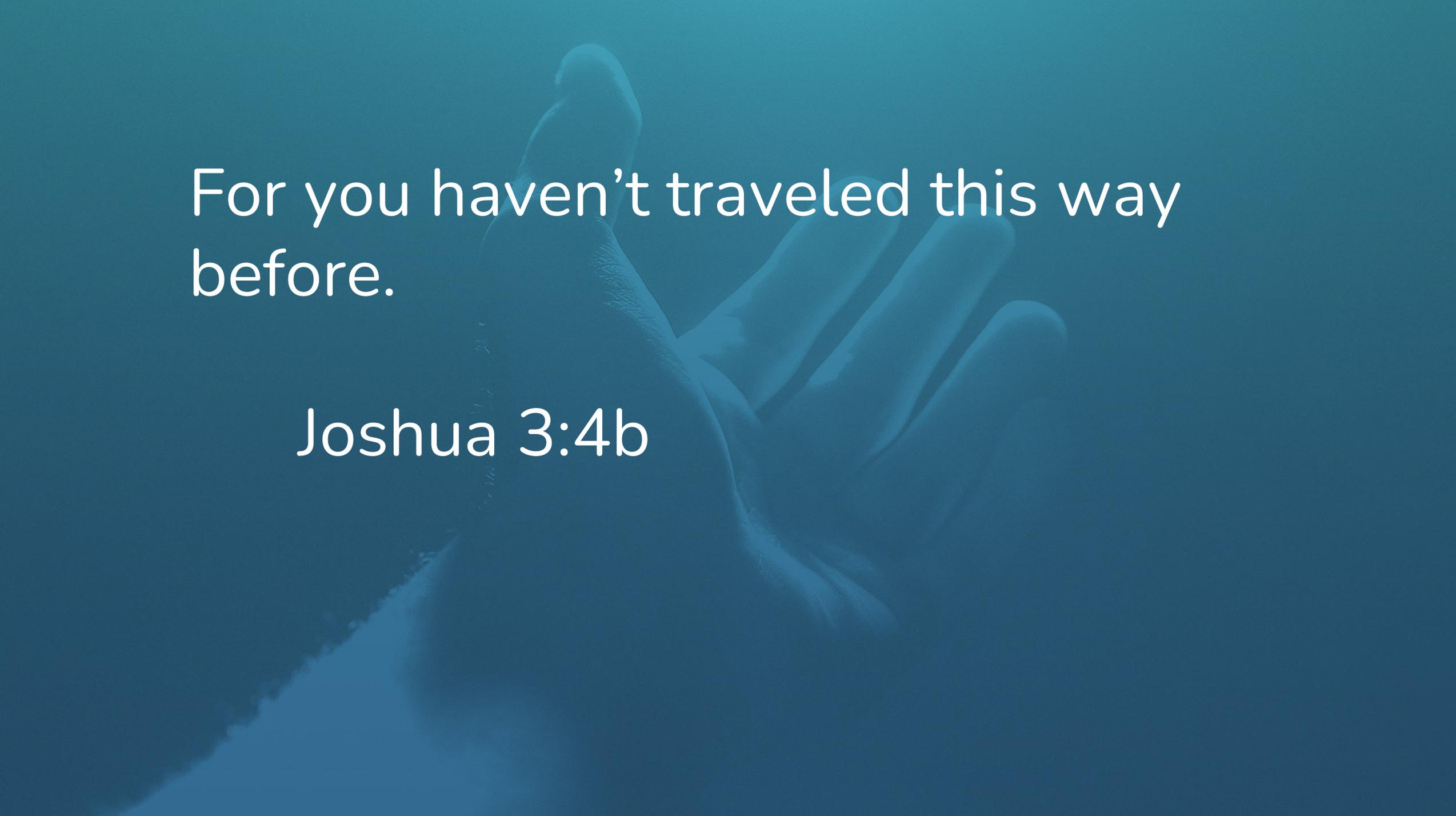
From Lewis and Clark, we will learn that if we can adapt and adventure, we can thrive. That while leadership in uncharted territory requires both learning and loss, once we realize that the losses won't kill us, they can teach us. And mostly, we will learn that to thrive off the map in an exciting and rapidly changing world means learning to let go, learn as we go, and keep going no matter what.

Tod Bolsinger
Canoeing the Mountains

A hand holding a pencil, symbolizing writing or strategy. The background is a solid teal color with a faint, semi-transparent image of a hand holding a pencil.

What we all have in common is that our old strategies no longer work.

Tod Bolsinger
Canoeing the Mountains

A hand holding a pen, with a blue gradient background. The hand is positioned in the center-right of the frame, with the pen held between the thumb and index finger. The background is a solid blue color with a subtle gradient, and the hand and pen are rendered in a lighter blue, semi-transparent style.

For you haven't traveled this way
before.

Joshua 3:4b

A close-up photograph of a hand holding a pen, rendered in a monochromatic blue color scheme. The hand is positioned as if about to write, with the pen held between the thumb and index finger. The background is a solid, slightly darker blue, creating a subtle gradient effect.

Courageous Leadership

A hand holding a pen, symbolizing leadership or writing. The background is a solid teal color.

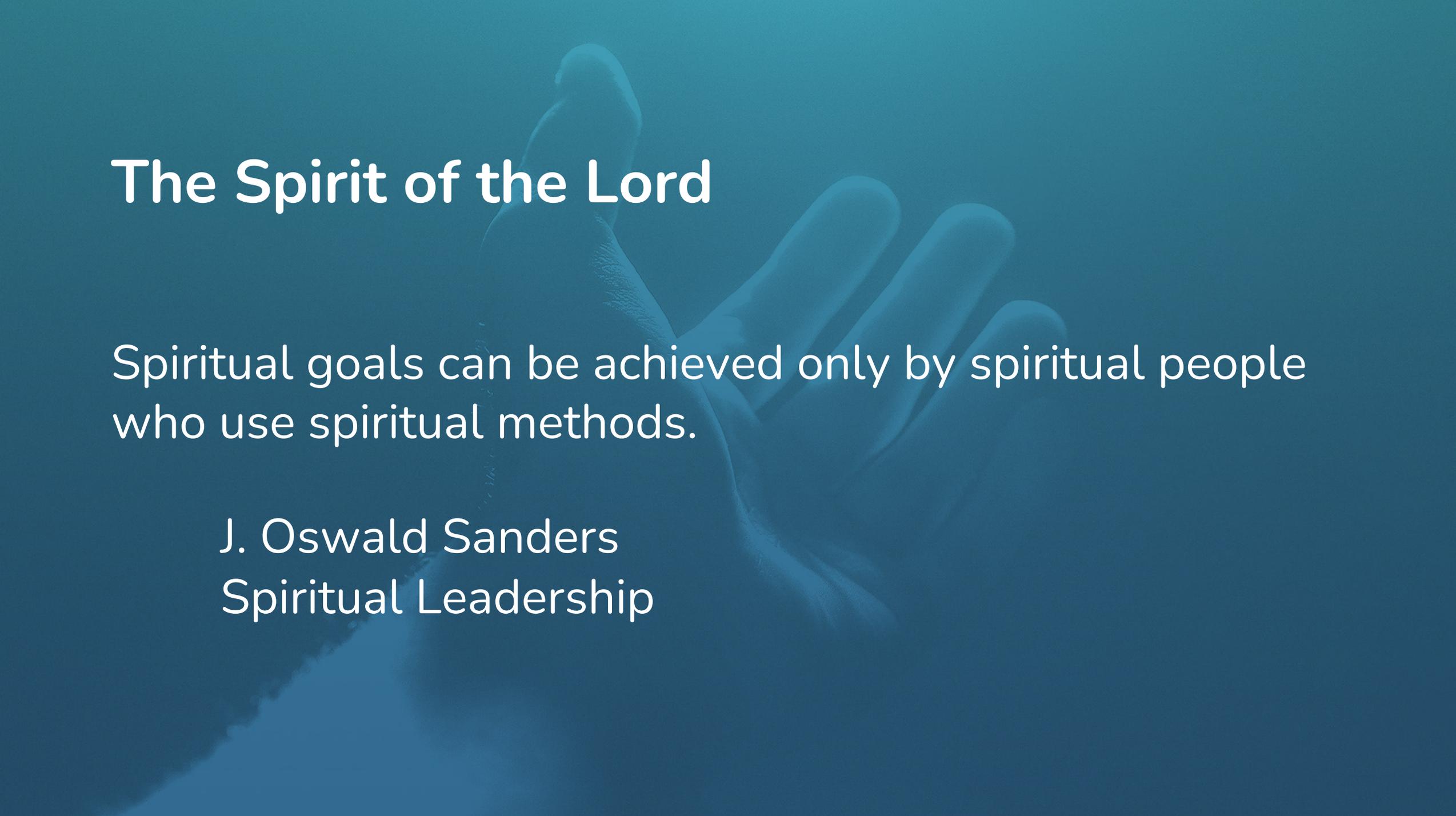
Courageous Leadership

- The Spirit of the Lord

The Spirit of the Lord

And Joshua the son of Nun was full of the spirit of wisdom ...

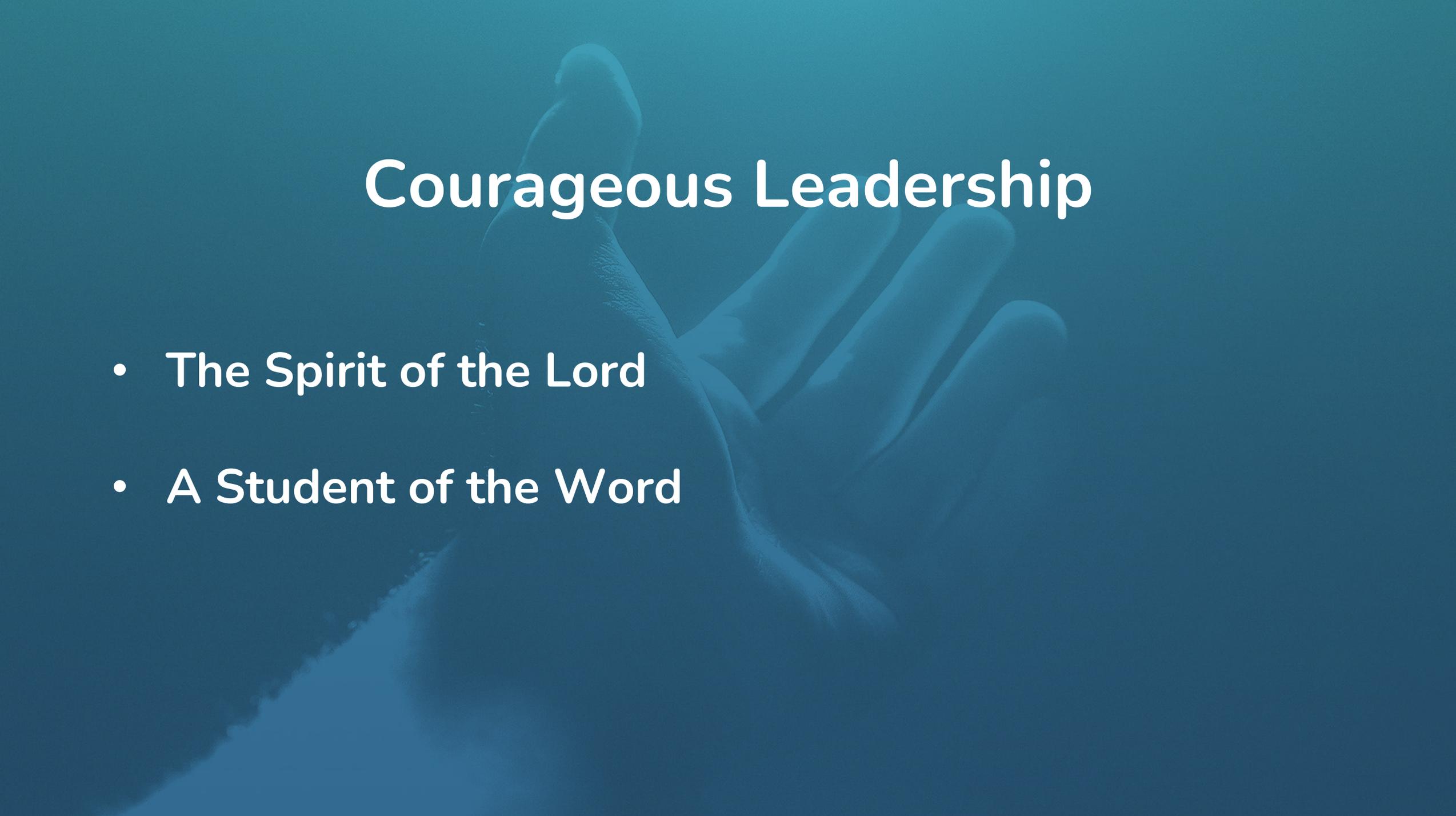
Deuteronomy 34:9



The Spirit of the Lord

Spiritual goals can be achieved only by spiritual people who use spiritual methods.

J. Oswald Sanders
Spiritual Leadership

A hand with fingers spread, symbolizing leadership or courage. The hand is rendered in a light blue, semi-transparent style against a darker blue background.

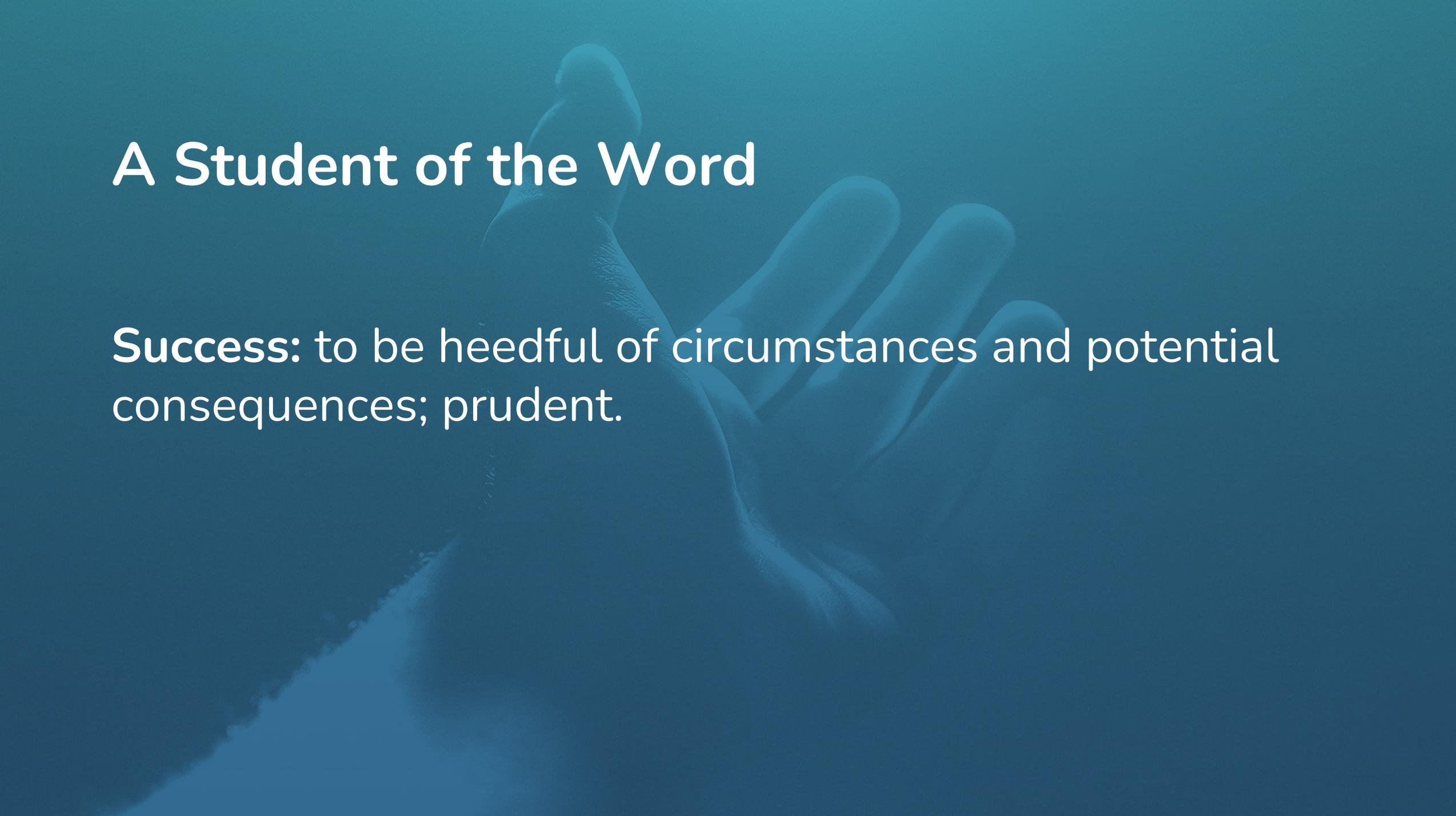
Courageous Leadership

- The Spirit of the Lord
- A Student of the Word

A Student of the Word

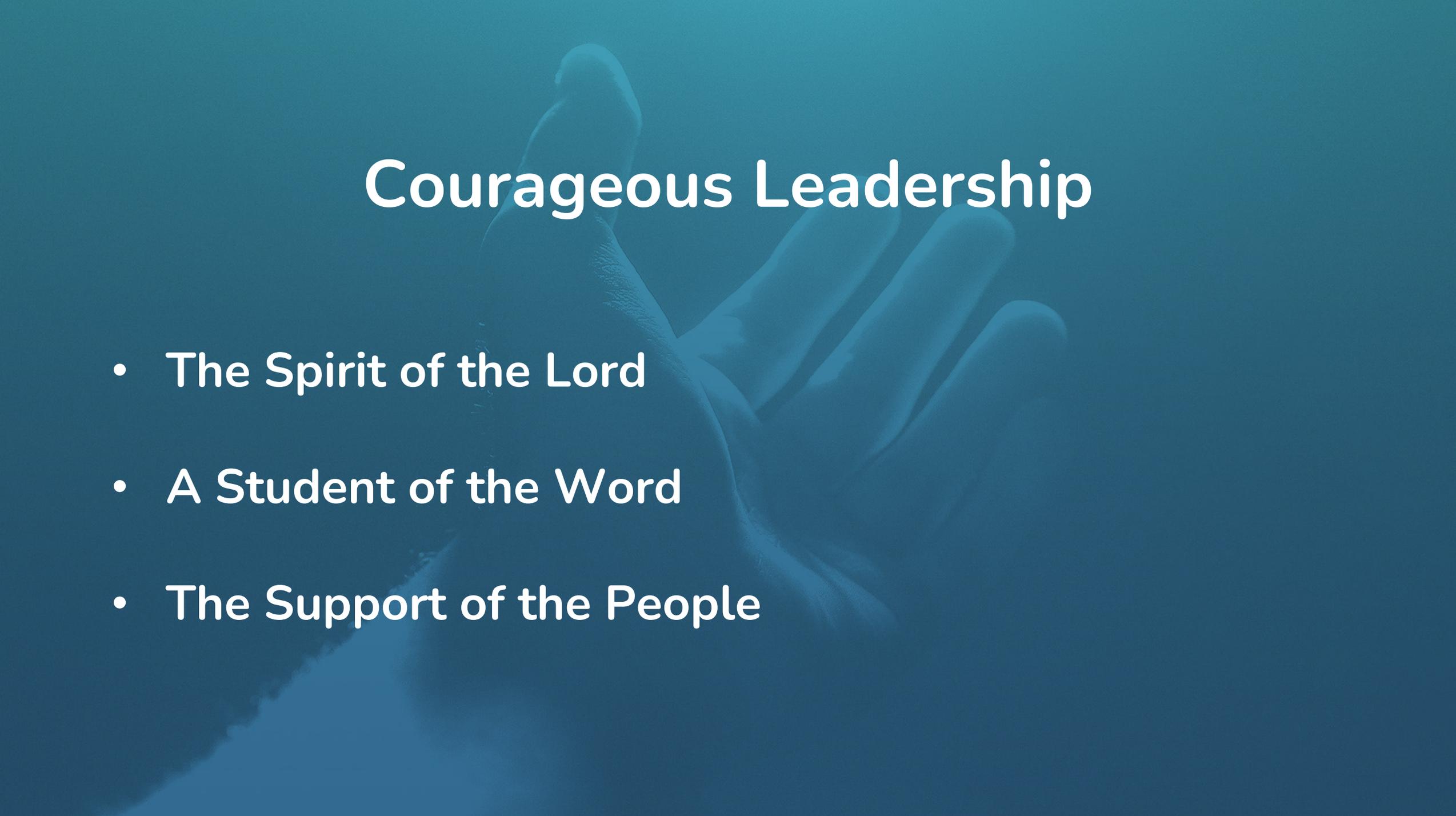
This Book of the Law shall not depart from your mouth,
but you shall meditate on it day and night, so that you
may be careful to do according to all that is written in it.
For then you will make your way prosperous, and then
you will have good success.

Joshua 1:8

A hand holding a pen, symbolizing writing or learning. The background is a solid teal color with a faint, semi-transparent image of a hand holding a pen, positioned diagonally across the frame.

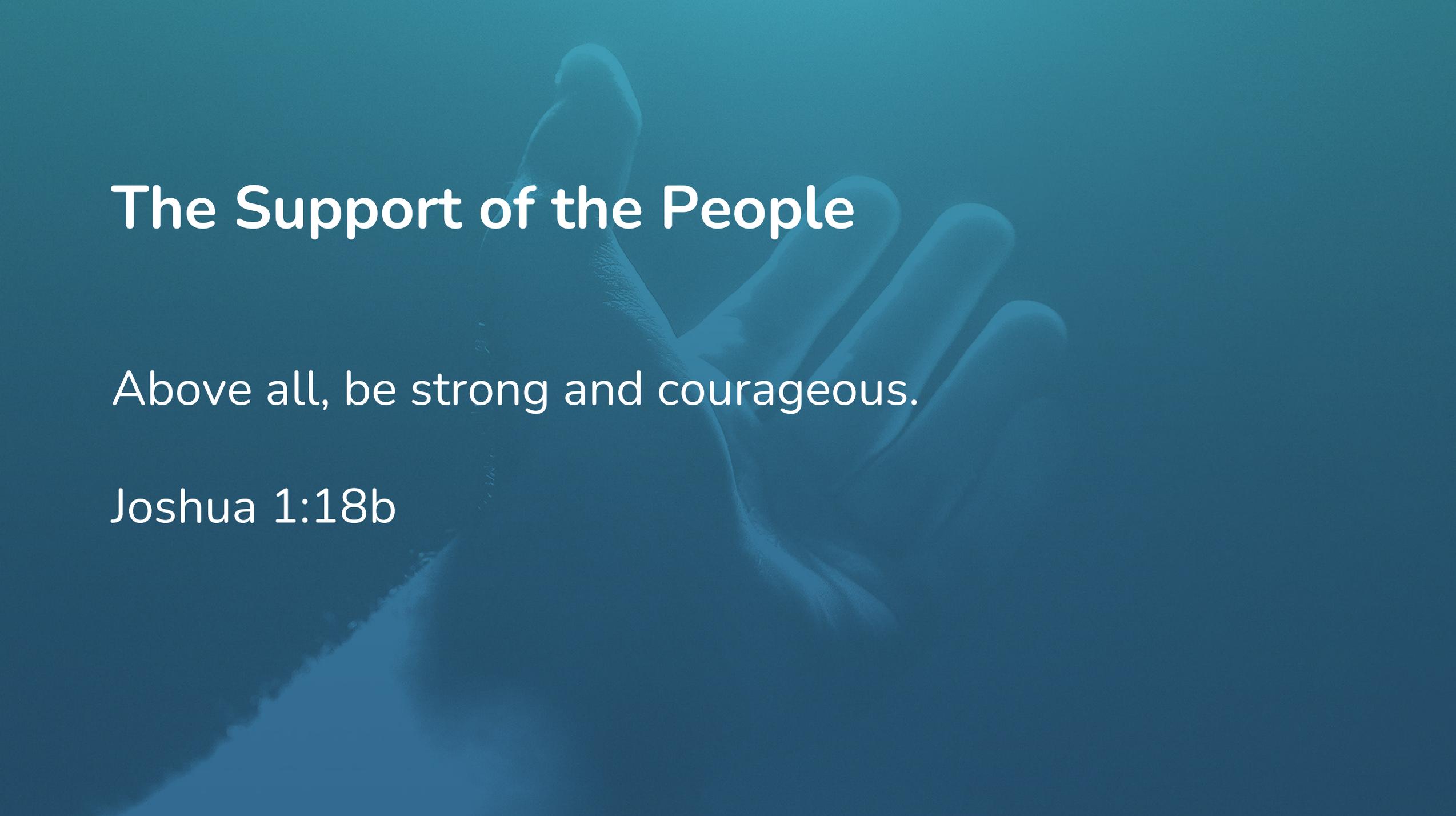
A Student of the Word

Success: to be heedful of circumstances and potential consequences; prudent.



Courageous Leadership

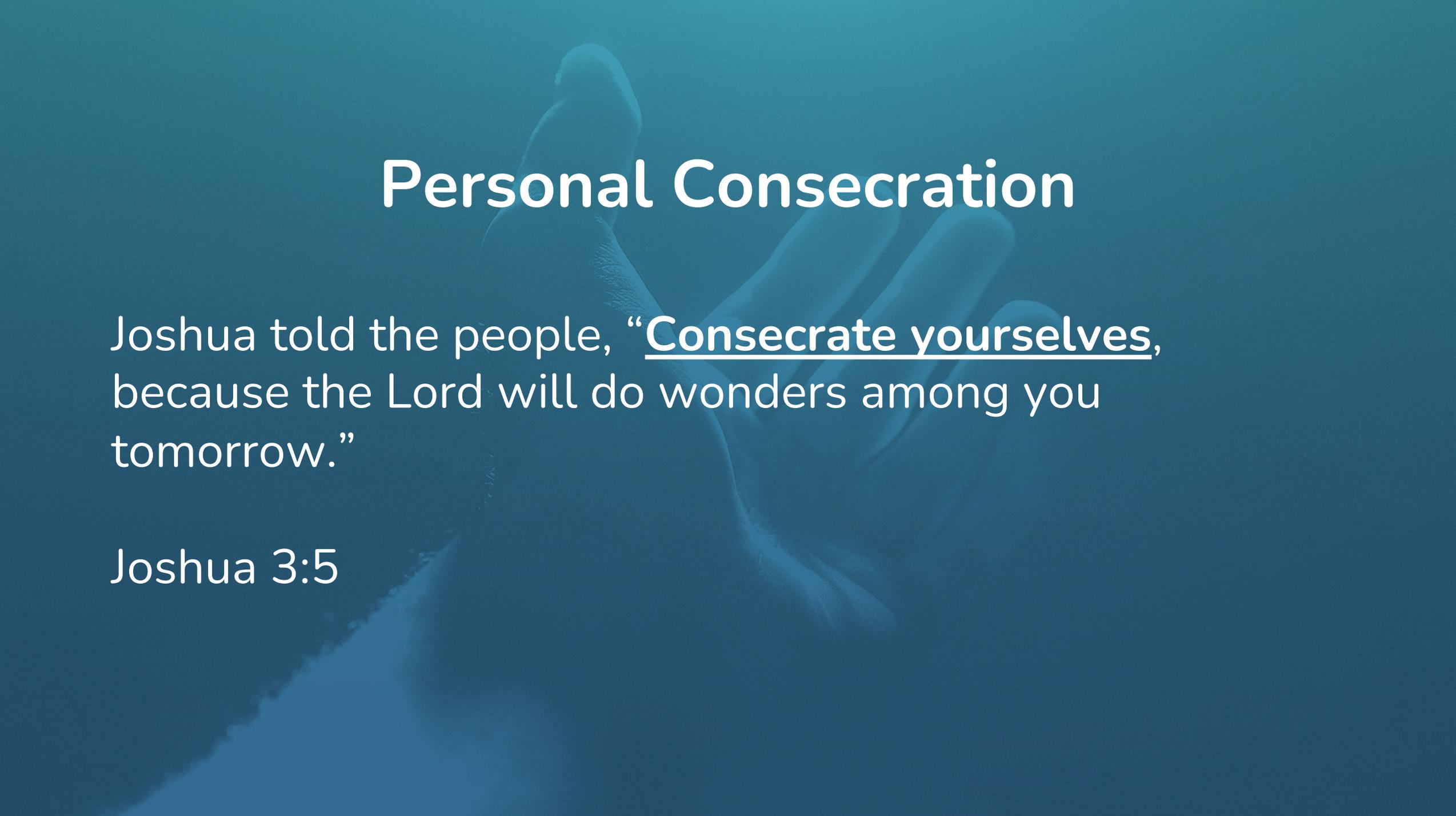
- The Spirit of the Lord
- A Student of the Word
- The Support of the People

A hand holding a pen, symbolizing support and strength. The background is a solid teal color with a faint, semi-transparent image of a hand holding a pen, positioned diagonally across the frame.

The Support of the People

Above all, be strong and courageous.

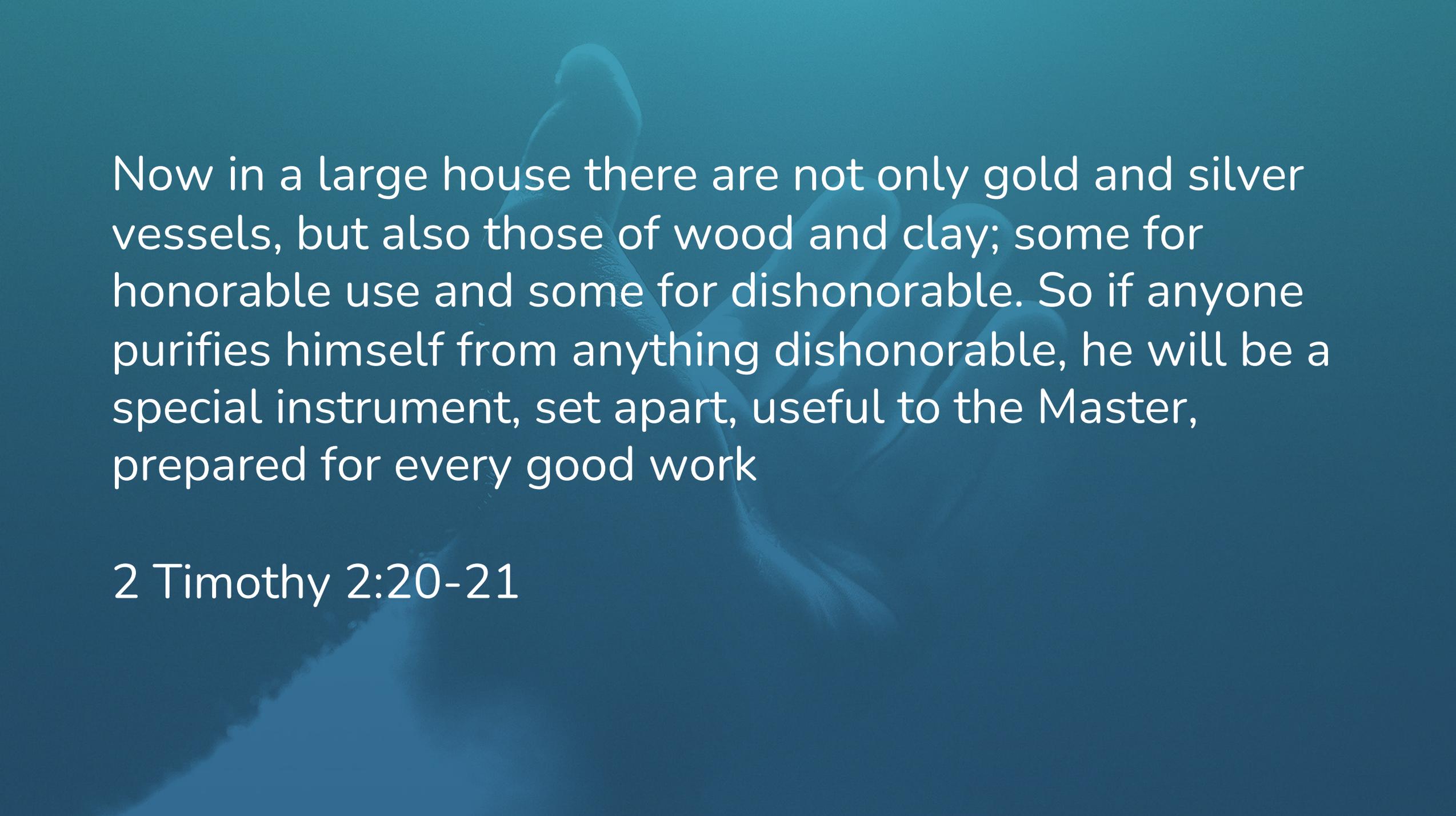
Joshua 1:18b



Personal Consecration

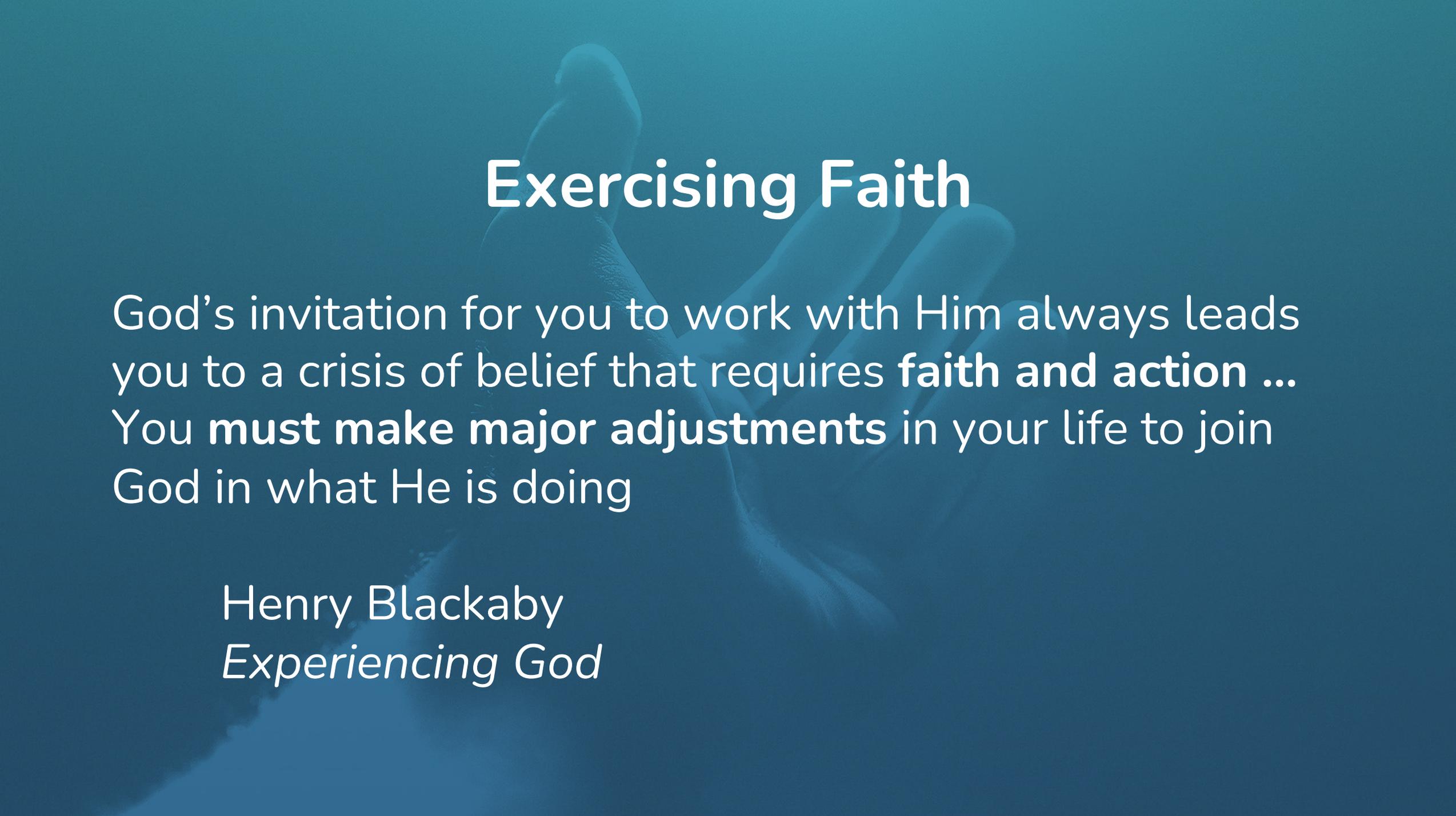
Joshua told the people, “Consecrate yourselves, because the Lord will do wonders among you tomorrow.”

Joshua 3:5

A hand is shown holding a small, light-colored object, possibly a piece of wood or clay, against a blue background. The hand is positioned in the upper left quadrant of the image, with the fingers curled around the object. The background is a solid blue color with a subtle gradient.

Now in a large house there are not only gold and silver vessels, but also those of wood and clay; some for honorable use and some for dishonorable. So if anyone purifies himself from anything dishonorable, he will be a special instrument, set apart, useful to the Master, prepared for every good work

2 Timothy 2:20-21



Exercising Faith

God's invitation for you to work with Him always leads you to a crisis of belief that requires **faith and action ...**
You **must make major adjustments** in your life to join God in what He is doing

Henry Blackaby
Experiencing God

Claim the Promise

Moses my servant is dead. Now you and all the people prepare to cross over the Jordan to the land I am giving the Israelites. I have given you every place where the sole of your foot treads, just as I promised Moses ... No one will be able to stand against you as long as you live. I will be with you, just as I was with Moses. I will not leave you or abandon you. “Be strong and courageous, for you will distribute the land I swore to their ancestors to give them as an inheritance.

Joshua 1:2-3, 5-6

A hand with fingers spread, symbolizing redemption or offering. The hand is positioned in the center of the frame, with the index finger pointing upwards and the other fingers fanned out. The background is a solid teal color.

The mission of the Israelites was to redeem the land for the purposes and the glory of God.

The mission of the Church is to redeem people for the purposes and glory of God



regeneration

CHURCH REVITALIZATION



Regenesis – the Big Picture

- 12 Month Cohort Process
- 36 Month Implementation Period



regeneration

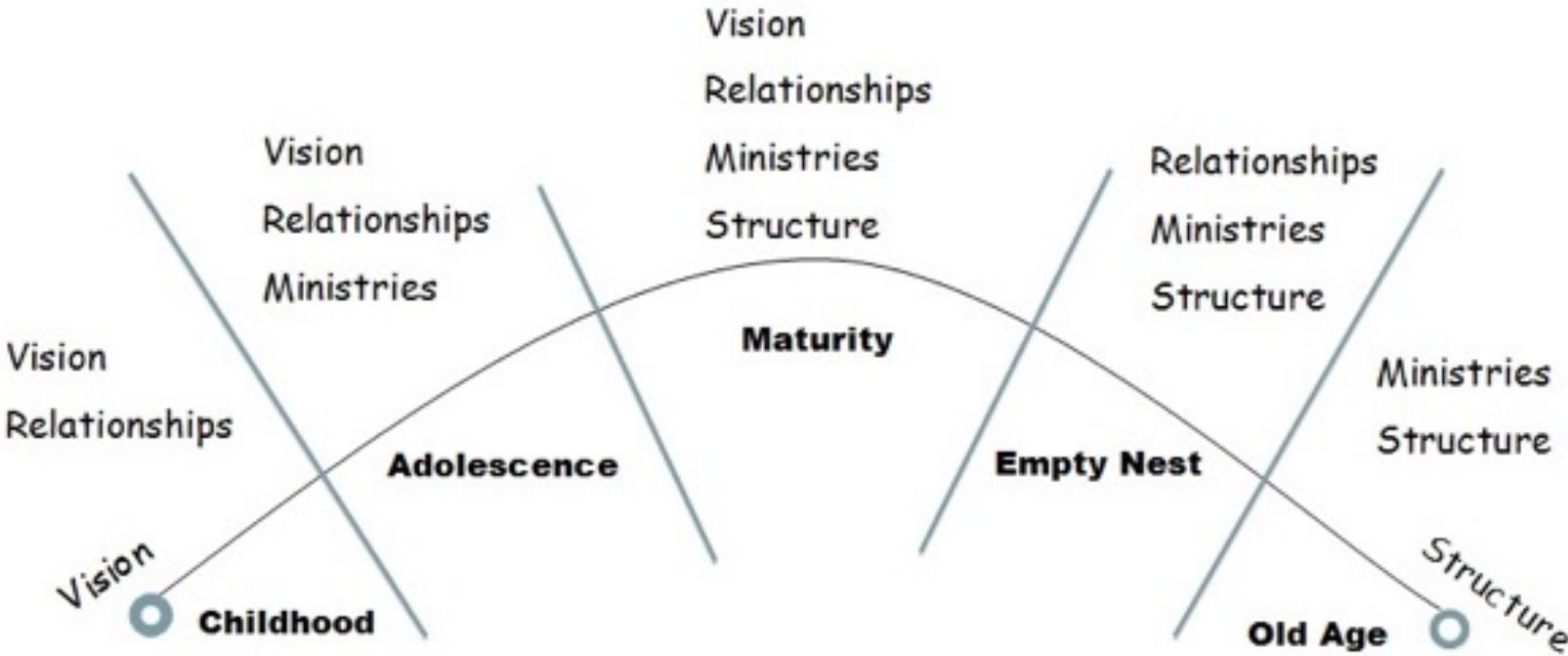
CHURCH REVITALIZATION



A hand holding a pen, symbolizing writing or creation, set against a blue background. The hand is positioned in the center, with the pen held between the thumb and index finger. The background is a solid, light blue color.

Organizational Life Cycle

Life Cycle of a Church

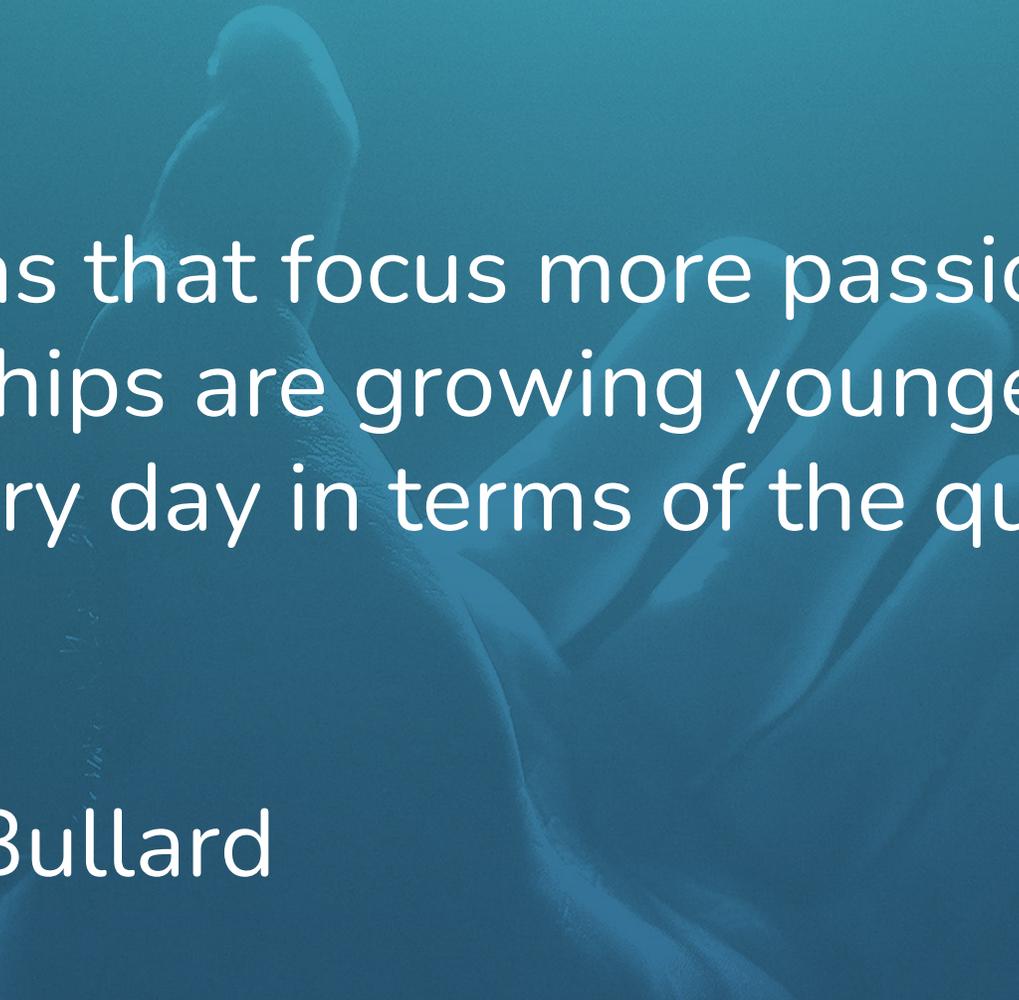


Vision.....*Where are we going?*
 Relationships.....*Who is going with us?*
 Ministry.....*How do we get there?*
 Structure.....*What do we control?*

A faint, semi-transparent image of a hand reaching out from the left side of the frame, with fingers slightly spread, set against a dark teal background. The hand appears to be reaching towards the text on the right.

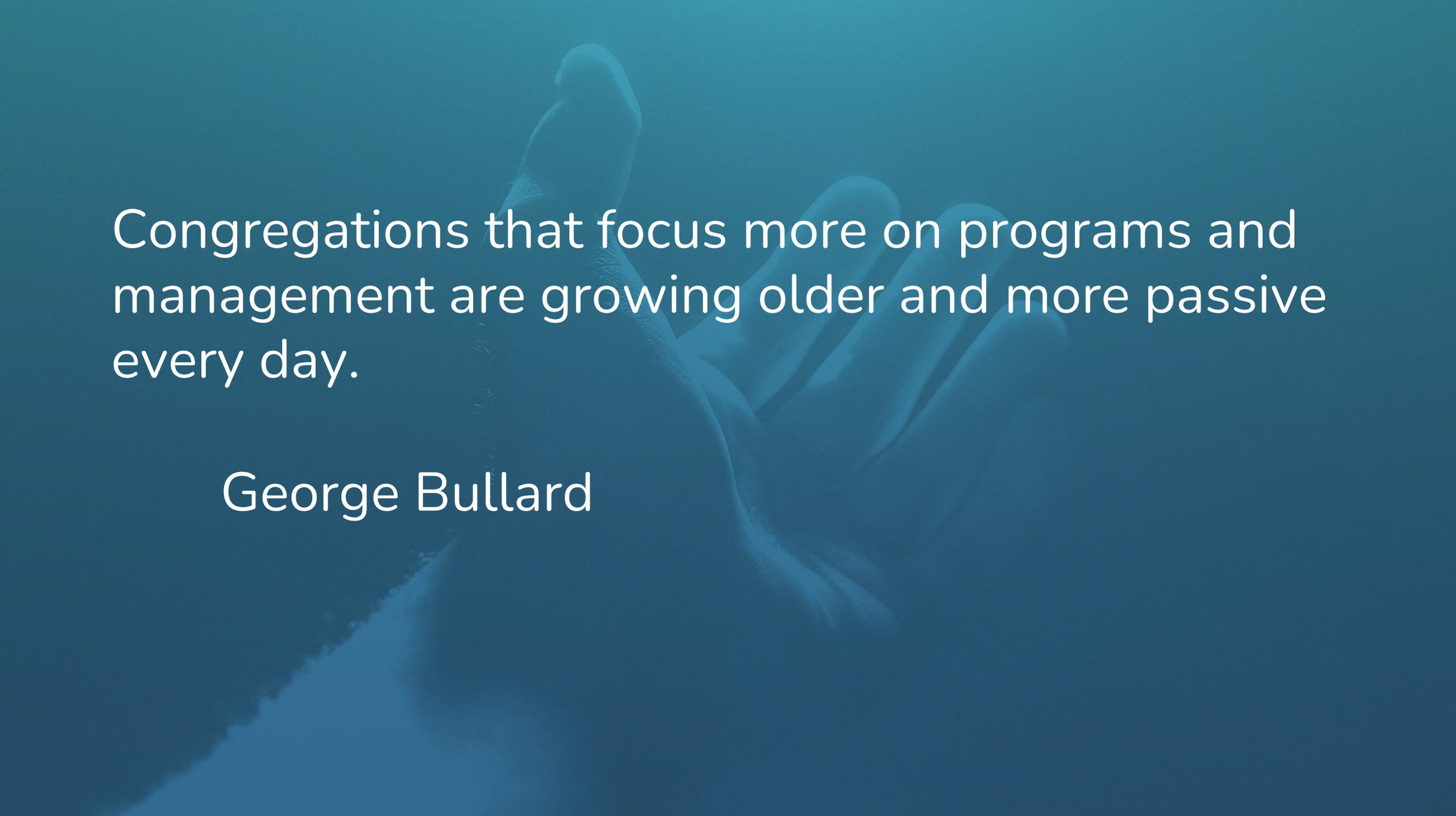
Four Organizing Principles of the Congregational Life Cycles:

- Visionary Leadership
- Relationship Experiences
- Accountable Management
- Programmatic Emphases

A close-up photograph of a hand holding a pen, set against a dark blue background. The hand is positioned as if about to write, with the pen held between the thumb and index finger. The lighting is soft, highlighting the texture of the skin and the details of the pen.

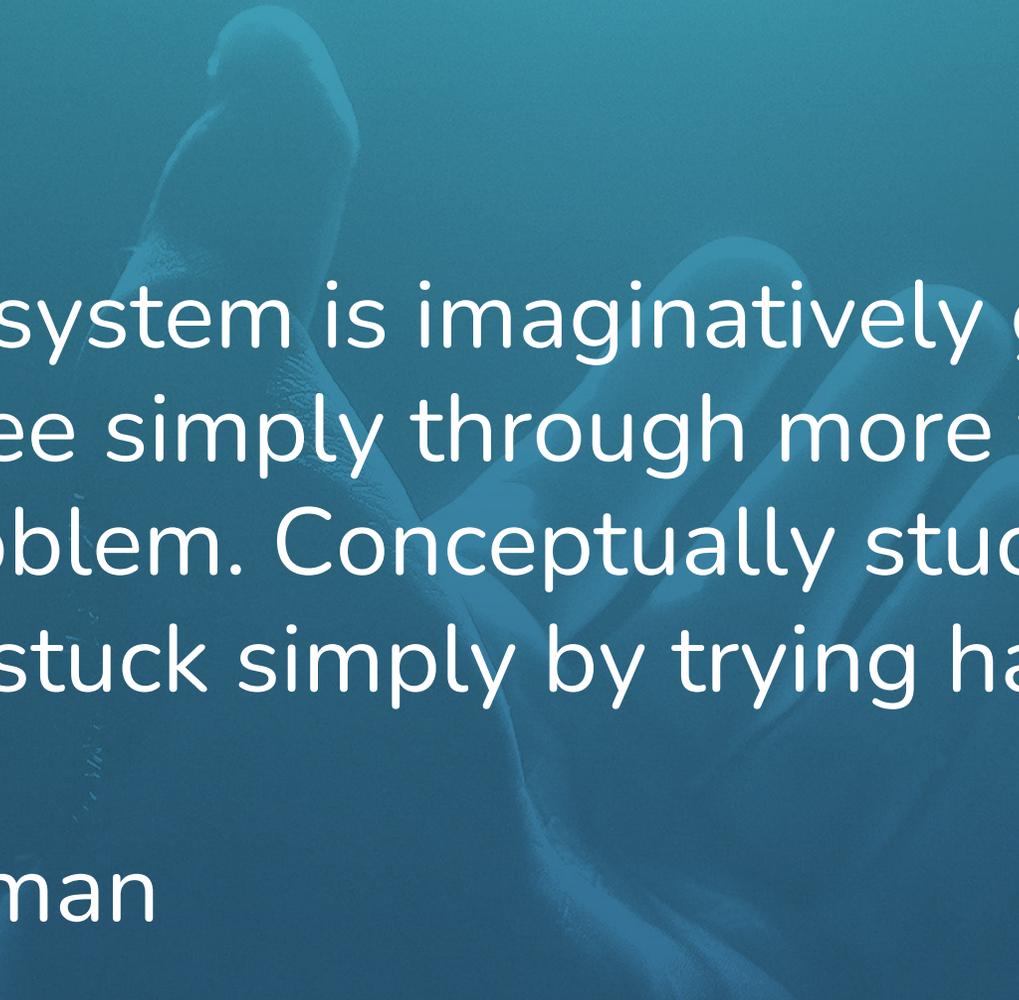
Congregations that focus more passion on vision and relationships are growing younger and more proactive every day in terms of the quality of the body life.

George Bullard

A close-up photograph of a hand holding a pen, rendered in a monochromatic blue color scheme. The hand is positioned in the center-right of the frame, with the pen held between the thumb and index finger. The background is a solid, dark blue gradient.

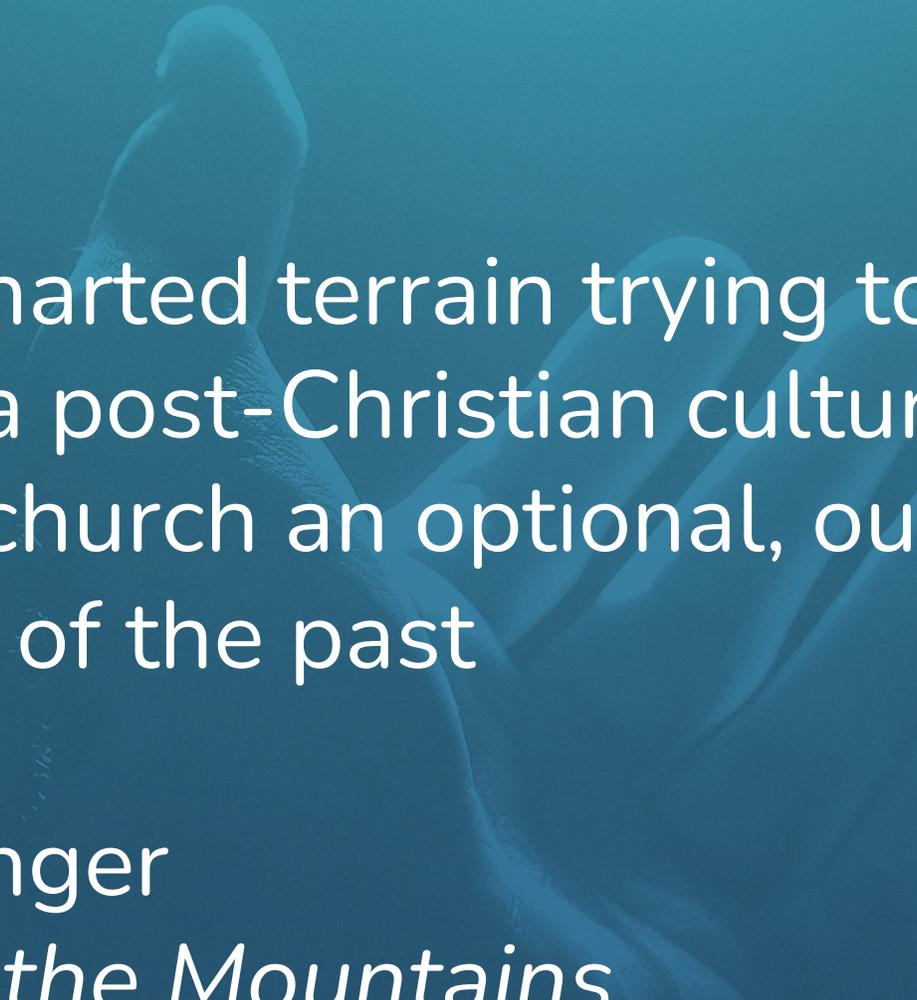
Congregations that focus more on programs and management are growing older and more passive every day.

George Bullard

A hand holding a pen, symbolizing thought or writing. The hand is positioned in the center of the image, with the pen held between the thumb and index finger. The background is a solid teal color.

When any ... system is imaginatively gridlocked, it cannot get free simply through more thinking about the problem. Conceptually stuck systems cannot be unstuck simply by trying harder

Ed Friedman

A close-up photograph of a hand holding a pen, with the hand and pen rendered in a semi-transparent, light blue color against a darker blue background. The hand is positioned as if about to write or is in the process of writing.

We are in uncharted terrain trying to lead dying churches into a post-Christian culture that now considers the church an optional, out of touch and irrelevant relic of the past

Ted Bolsinger
Canoeing the Mountains



regeneration

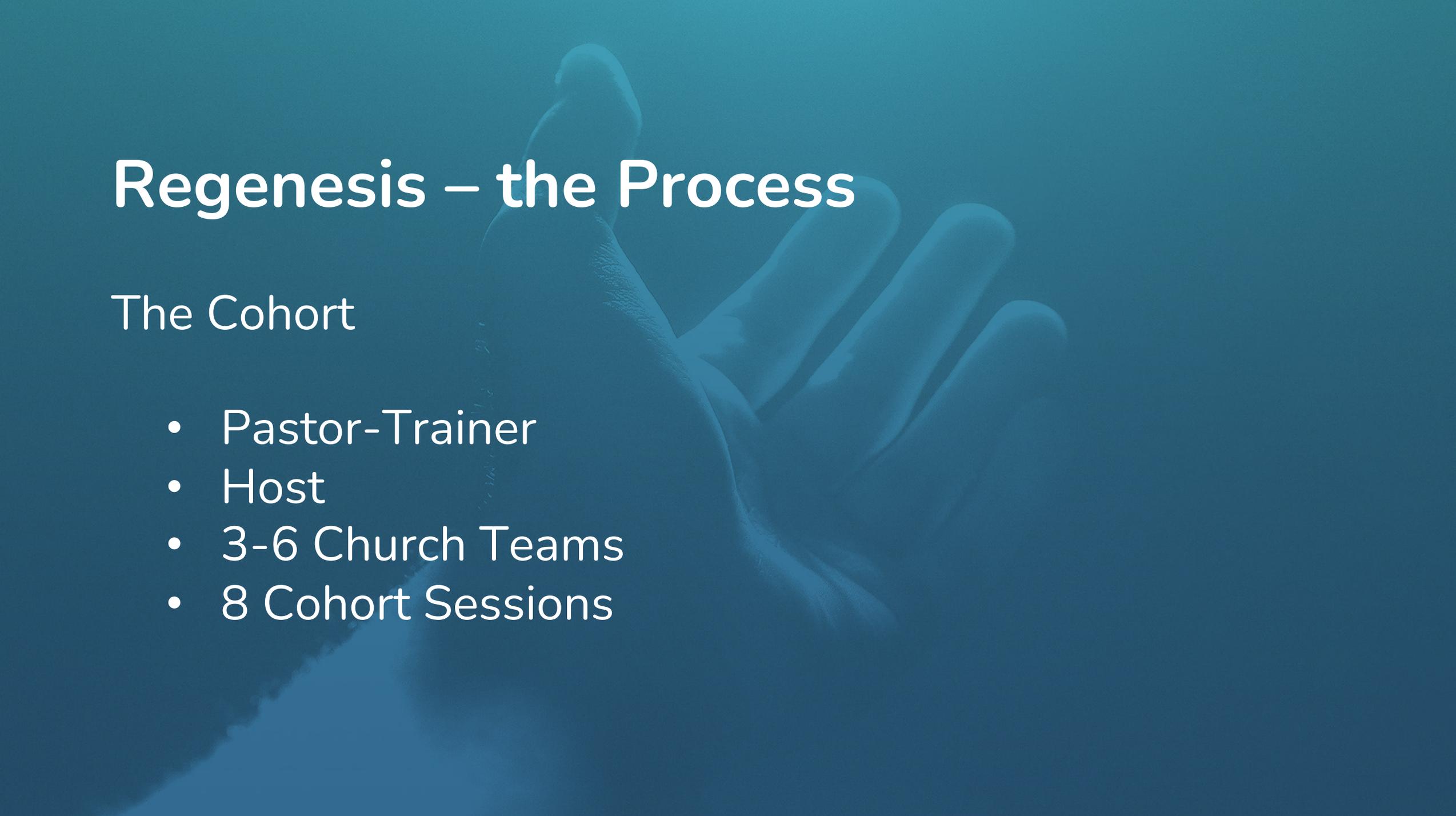
CHURCH REVITALIZATION



Regenesis – the Big Picture

- 12 Month Cohort Process
- 36 Month Implementation Period

Regenesis – the Process



The Cohort

- Pastor-Trainer
- Host
- 3-6 Church Teams
- 8 Cohort Sessions

Regenesis – the Process

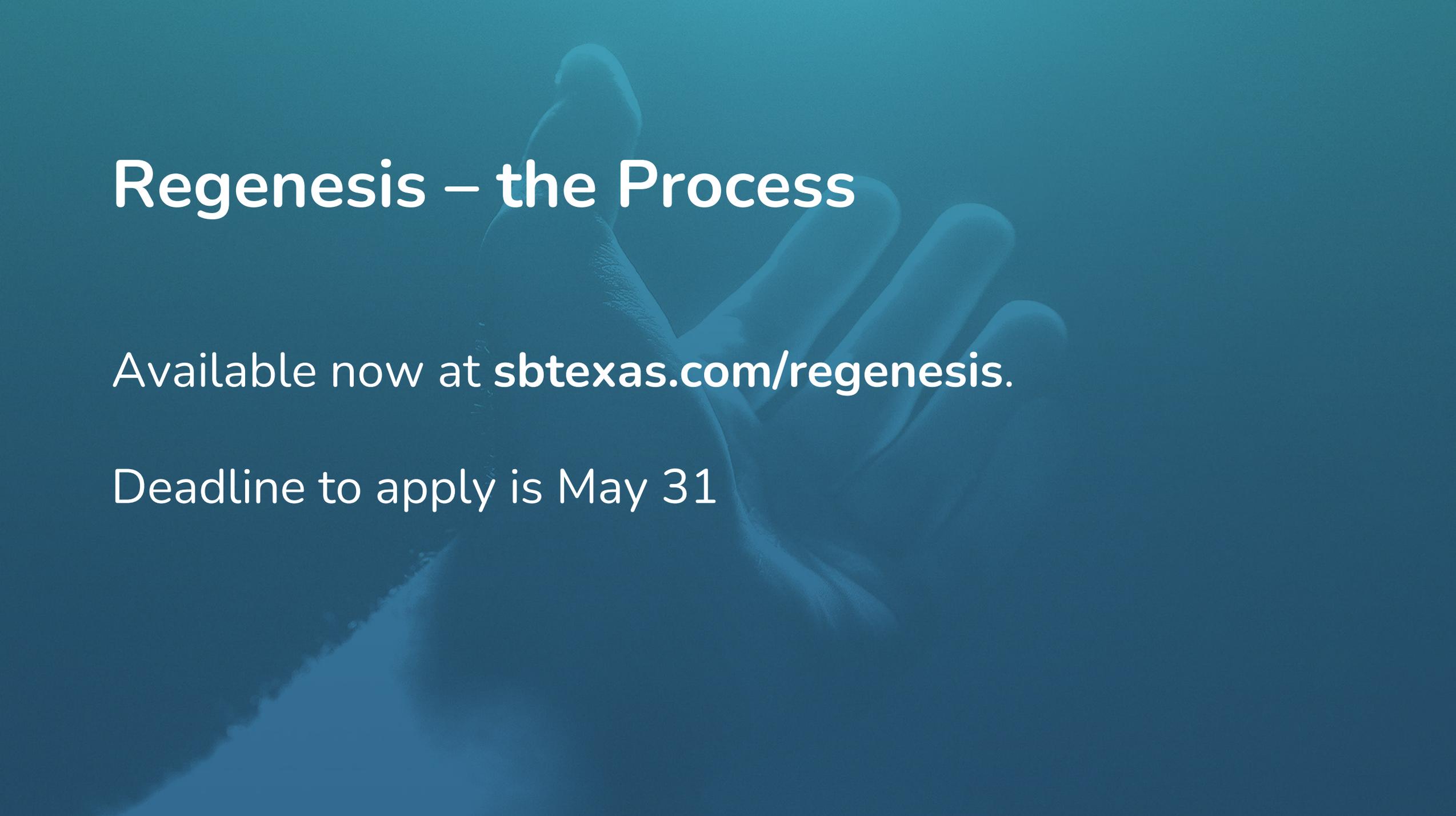
Year One: Planning

- Honest Assessment
- Initiate church wide prayer initiative
- Identify your church uniqueness and mission
- Initiate pilot discipleship micro-groups
- Develop a 3-year visionary plan

Regeneration – the Process

Year 2-4:

- Implement the visionary plan
- Quarterly Cohort sessions to report progress



Regenesis – the Process

Available now at sbtexas.com/regenesis.

Deadline to apply is May 31



sbtexas.com/regenesis



Made possible through Cooperative Program giving.

A hand holding a pen, with the text "Q & A" overlaid in white. The background is a solid teal color.

Q & A



regeneration

CHURCH REVITALIZATION

